

ROYAL PHILHARMONIC ORCHESTRA
**THE BEST OF
BOND**

CONDUCTOR: CARL DAVIS
VOCALISTS: MARY CAREWE
AND SIMON BOWMAN

- 01 **The James Bond Theme from Dr No (1962)**
(Monty Norman, arr. Nic Raine)
Published by EMI United Partnership
- 02 **Diamonds Are Forever (1971)**
(John Barry, arr. Nic Raine)
Published by EMI United Partnership
- 03 **Thunderball (1965)**
(John Barry, arr. Nic Raine)
Published by EMI United Partnership
- 04 **Goldfinger (1964)**
(John Barry, arr. Nic Raine)
Published by Sony/ATV Music
- 05 **Dawn Raid On Fort Knox from Goldfinger (1964)**
(John Barry, arr. Nic Raine)
Published by EMI United Partnership
- 06 **A View To A Kill (1985)**
(John Barry, arr. Nic Raine)
Published by Gloucester Place Music / EMI Songs
- 07 **The Man With The Golden Gun (1974)**
(John Barry, arr. Nic Raine)
Published by EMI United Partnership
- 08 **Nobody Does It Better from The Spy Who Loved Me (1977)**
(Marvin Hamlisch, arr. Nic Raine)
Published by EMI United Partnership

- 09 **From Russia With Love (1963)**
(Lionel Bart / Monty Norman, arr. Nic Raine)
Published by EMI United Partnership
- 10 **Licence To Kill (1989)**
(Narada Michael Walden / Jeffrey Cohen / Walter Afanasieff / John Barry / Leslie Bricusse / Anthony Newley, arr. Nic Raine) Published by Sony/ATV Music
- 11 **For Your Eyes Only (1981)**
(Bill Conti, arr. Nic Raine)
Published by EMI United Partnership
- 12 **Ride To Atlantis from The Spy Who Loved Me (1977)**
(Marvin Hamlisch, arr. Nic Raine)
Published by EMI United Partnership
- 13 **Live And Let Die (1973)**
(Paul McCartney, arr. Nic Raine) Published by EMI United Partnership / MPL Communications
- 14 **You Only Live Twice (1967)**
(John Barry, arr. Nic Raine)
Published by EMI United Partnership
- 15 **You Know My Name from Casino Royale (2006)**
(David Arnold / Chris Cornell, arr. Nic Raine)
Published by EMI Music / Sony/ATV Music
- 16 **Surrender from Tomorrow Never Dies (1997)**
(David Arnold, arr. Nic Raine)
Published by Sony/ATV Music

RPO SP 017

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FEATURING THEME MUSIC AND CLASSIC SONGS FROM:
GOLDFINGER, LICENCE TO KILL, DR NO, DIAMONDS ARE FOREVER,
LIVE AND LET DIE, FROM RUSSIA WITH LOVE AND MANY, MANY MORE!

THE BEST OF **BOND**

The theme song of a James Bond film is as much a part of the 'Bond experience' as the cars, the girls, the chases, the guns and the gadgets. Many of these songs have gone on to become hits in their own right. It all started back in 1962. Albert R. 'Cubby' Broccoli and Harry Saltzman had recently acquired the rights to produce a series of films based on the James Bond books of Ian Fleming. Broccoli approached a successful young composer called Monty Norman to write some songs and a signature tune for their first film – *Dr No* (1962) – starring the smouldering young Sean Connery. Norman came up with a striking theme which, with its distinctive 'Dum di-di dum dum' opening guitar riff, perfectly captured the dashing-but-deadly character of the charismatic Mr Bond. The finishing touches to Norman's **James Bond Theme** were made by John Barry, who added the brassy big-band orchestration we all know so well today. This signature tune has been used (more or less) in every Bond film since, though for each new adventure it gets a fresh musical make-over.

The second film to star the suave and sophisticated Sean Connery was *From Russia With Love* (1963). The theme song, written by Lionel Bart (of *Oliver!* fame), is a slow, romantic ballad which tells the story of a man who has flown off to Russia – on a secret mission – without telling his girlfriend that he loves her. *Goldfinger* (1964), one of the best-known Bond songs, was made famous by Shirley Bassey, whose full-throated warnings about 'the man with the Midas touch' are as dramatic as any of the action in the film itself.

In 1967, Nancy Sinatra was chosen to sing the title song for *You Only Live Twice*; since then it's been back in the charts several times, most recently in a rock version covered by Coldplay. *Diamonds Are Forever* (1971) marked the reappearance of two popular stars – Sean Connery and Shirley Bassey. And the moral of the song: 'Men are mere mortals who are not worth going to your grave for', but 'Diamonds are forever'! *Live And Let Die* (1973) was the first film to star Roger Moore, and it was accompanied by an equally radical change of musical style. Paul and Linda McCartney and their band Wings were asked to write the title song – and it was honoured

with the first Oscar nomination for a Bond theme. *Nobody Does It Better* was the first Bond song not to have the same title as the film itself – *The Spy Who Loved Me* (1977). The composer, Marvin Hamlisch, used quite a lot of classical music in his score. For example, as the island of Atlantis rises from the sea, he incorporates the opening string section of the second movement of Mozart's Piano Concerto No.21. *For Your Eyes Only* (1981) was originally sung by the Scottish singer Sheena Easton, and is a charmingly honest little love song.

Casino Royale (2006) brought a controversial new Bond to our screens – the harder-than-steel Daniel Craig – and there was a new edge to the music too. *You Know My Name* has a grunge-like feel which works well alongside the rougher, tougher Bond – clearly a case of being 'shaken not stirred'.

Notes by Simon Heighes



CARL DAVIS

CONDUCTOR

Born in New York, Carl Davis' early compositions showed great promise. In 1959, the revue *Diversions* won him an Obie (off-Broadway). Since then he has composed extensively for radio, film and television – credits include *The World At War*, *Last Night Of The Poms* with Barry Humphries and the BBC's *Pride And Prejudice*, *Goodnight Mr Tom* and *Cranford*.



Carl Davis' numerous feature film scores include *The French Lieutenant's Woman*, *Scandal* and *Topsy Turvy*. A Hollywood television series introduced him to composing full length scores for archive films starting with the incredible five-and-a-half hour score for Abel Gance's *Napoleon* (first shown in London in 1980) and leading to a further fifty full-length restorations. In 2007, Carl Davis recorded a new documentary on Greta Garbo for Turner TV and also recorded the music for all twelve of Chaplin's 'Mutuals', now available on DVD.

The score for *Napoleon* resulted in the French Minister of Culture awarding Carl Davis the Order of Chevalier des Arts et des Lettres. Other honours and awards include an Honorary Doctor of Arts from Bard College, an Honorary Doctor of Music (Liverpool University), a BAFTA Special Lifetime Achievement Award and a CBE (Hon.) for his contribution to the world of music.

As part of the Royal Liverpool Philharmonic Orchestra's 150th anniversary celebrations in 1991, Carl Davis and Paul McCartney composed a full-length work entitled *Paul McCartney's Liverpool Oratorio* which has been performed all over the world. For eight years, Carl Davis held the position of Artistic Director and Conductor for the RLPO's Summer Pops Season.

His real love is to compose music for dance. He has written fourteen ballets, including: *A Simple Man* (the life of Lowry); *Dances Of Love And Death* for London Contemporary Ballet; *Alice In Wonderland* for the English National Ballet; and *Cyrano De Bergerac* for The Birmingham Royal Ballet, which was premièred in 2007 to great acclaim. Carl Davis has most recently composed a score for *The Lady Of The Camellias*, which premièred in Zagreb in October 2008. His musical, *Wind In The Willows*, is often performed in Regents Park and *Alice In Wonderland*, written with the late John Wells, was recently revived by The West Yorkshire Playhouse and the Birmingham Rep.

www.carl-davis.com

MARY CAREWE

VOCALIST

Mary Carewe is one of the UK's most exciting and versatile singing talents. Equally at home on the concert platform or in the recording studio, she sings a wide variety of music from pop standards through Broadway showstoppers to contemporary classical cabaret pieces.



With performances around the world under the baton of Carl Davis, Mary Carewe has made these iconic James Bond themes her own, accompanied by renowned orchestras from the UK, Spain, Luxembourg, Malaysia, Australia and the USA. The New York Pops has also invited her to sing a concert of James Bond music for her Carnegie Hall début.

Mary Carewe first came to international recognition through the *Adiemus* projects with Karl Jenkins – the mixture of classical orchestra and multi-tracked female chanting becoming an instant hit. Her solo recordings include collections of West End, Broadway and film music repertoire for Chandos, Silva Screen and Warner Classics. She has also recorded contemporary music by Thomas Adès for EMI, Britten for NMC and *Tell Me The Truth About Love* for ASV.

As a recitalist, Mary Carewe has performed at such prestigious venues and festivals as the Théâtre du Châtelet in Paris, Concertgebouw in Amsterdam, Aldeburgh Festival, Calouste Gulbenkian Foundation in Lisbon, Opera Butxaca in Barcelona, Cheltenham Festival, Berlin Philharmonie and the Maison de Radio-France in Paris. She sang Anna I in the Spanish production of Kurt Weill's *Seven Deadly Sins*, as part of the 2008 Festival de Musica Religiosa de Cuenca.

www.marycarewe.com



SIMON BOWMAN

VOCALIST

Simon Bowman won widespread acclaim when he created the role of Chris in the original West End production of *Miss Saigon* at the Theatre Royal, Drury Lane.

Born in Cardiff, South Wales, Simon Bowman trained as an actor at the Mountview Theatre School, London. His West End roles have included *Blondel* (Old Vic / Aldwych Theatre), Eddie in *Mack & Mabel* (Aldwych Theatre), Young Elvis in the award-winning play *Are You Lonesome Tonight?* (Phoenix Theatre), Marius and Jean Valjean in *Les Misérables* (Palace Theatre / Queen's Theatre) and Raoul and Phantom in *The Phantom Of The Opera* (Her Majesty's Theatre).

Other starring roles include Vernon Gersh in *They're Playing Our Song* (Olympia, Dublin), Kangaroo in *Just So* (The Watermill, Newbury), *Poetry In Motion* (Richmond), Che in *Evita* (Douglas, Isle of Man), Norman in *Sex Chips And Rock 'n' Roll* (Manchester Royal Exchange workshop), Rhet Butler in *Gone With The Wind* (London workshop), Judas in *Jesus Christ Superstar* (Scandinavia) and Elvis in *This Is Elvis* (national tour).

Simon Bowman has appeared in numerous television shows, including the *Kenny Everett Television Show*, the Olivier Awards, the BAFTA Awards and *That's Show Business*, and has featured in several royal command performances.

His work has taken him to Spain, Germany, the Czech Republic, Iceland, Holland, Finland, the USA and Kuala Lumpur, amongst other places.

Simon Bowman's recordings include a soundtrack for the film *The Understudy* and a solo album, *One Night With You*.

www.simonbowman.com



ROYAL PHILHARMONIC ORCHESTRA

The story of the Royal Philharmonic Orchestra is colourful and dramatic with a reputation worldwide for music-making of the highest quality.

In 1946 Sir Thomas Beecham set out to create a world-class ensemble from the finest musicians in the country. Beecham envisioned an orchestra that would bring the greatest music to audiences across the world and, to this day, Beecham's legacy lives on.

Over the years, the RPO has become a byword for exceptional quality and versatility, undertaking a diverse range of activities from traditional concerts in concert halls to classical spectaculars and 'cross-over' concerts in pop arenas.

The Orchestra is London-based and performs regularly at the Royal Albert Hall, Cadogan Hall and the Royal Festival Hall. It uses its schedule in the capital as a springboard for a comprehensive regional touring programme. Internationally, the Orchestra undertakes a busy schedule with regular performances in Europe and tours to the USA, Egypt and the Far East.

The RPO has enjoyed a long partnership with the major record labels, recording with some of the most well-known artists of our day. The Orchestra also has its own record label, including the popular *Here Come the Classics™* series. These recordings reflect the diversity of the RPO's programming and include well-known orchestral, choral and operatic repertoire, alongside Viennese and film classics.

The Orchestra's forthcoming concerts include a great choice of world-renowned artists and a wide variety of repertoire, ranging from Fauré's *Requiem* and Britten's *The Young Person's Guide to the Orchestra* to *Symphonic Rock* and *Best of Broadway*. The RPO also performs an annual live concert of film music, *Filmharmonic*, at the Royal Albert Hall, with special guests from the world of film music.

To find out more about the RPO's live film music performances and other concerts and recordings, please visit our website: www.rpo.co.uk.

